

65th WEST JERSEY ROSE SHOW

THE WEST JERSEY ROSE SOCIETY

Saturday, June 2, 2018

**1:30 PM to 6:00 PM
MOORESTOWN MALL**

**Lord & Taylor Court
Moorestown, New Jersey**



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WELCOME
TO THE 65TH ANNUAL ROSE SHOW
OF
THE WEST JERSEY ROSE SOCIETY
AFFILIATED WITH THE AMERICAN ROSE SOCIETY

HELD AT

MOORESTOWN MALL

LORD & TAYLOR COURT
SATURDAY, JUNE 2, 2018
1:30 PM TO 6:00 PM

THE WEST JERSEY ROSE SOCIETY WISHES TO EXPRESS THEIR APPRECIATION
TO
MOORESTOWN MALL AND THE PREIT CORPORATION FOR HOSTING
OUR ROSE SHOW

COVER PHOTO ROSE: 'SWEET VIVIEN'

Photo by

BILL KOZEMCHAK

DIRECTIONS TO THE SHOW AT THE MOORESTOWN MALL

From the North:

Take the New Jersey Turnpike South. Get off at Exit 4, follow signs for Route 73 North. From Route 73, take the exit for Route 38 East. The mall is about 1/4 mile on the right-hand side. The rose show will be held in front of the **Lord & Taylor Court**.

From the South:

Interstate 295 North to Exit 40. This will put you onto Route 38 West. Turn left on to East Gate Drive. Follow signs to mall. The rose show will be held in front of the **Lord & Taylor Court**.

From the East:

Take Route 73 North. From Route 73, take the exit for Route 38 East. The mall is about 1/4 mile on the right-hand side. The rose show will be held in front of the **Lord & Taylor Court**.

From the West:

Tacony-Palmyra Bridge or Betsy Ross Bridge to Route 73 South. Take the exit for Route 38 East. The mall is about 1/4 mile on the right-hand side. Ben Franklin Bridge travel Route 38 East approximately 5 miles to mall on the right-hand side. Walt Whitman Bridge to I-295 North. Take Exit 36B onto Route 73 North. Take the exit for Route 38 East. The mall is 1/4 mile on the right. The rose show will be held in front of the **Lord & Taylor Court**.

Our show opens to the public at 1:30 p.m.

Please join us!

ABOUT US

The West Jersey Rose Society was formed in 1953 by Nellie Sinclair shortly after the Penn Jersey District was established by the **American Rose Society**. Mrs. Sinclair was appointed a Consulting Rosarian by Fred Glaes, who was the first District Director. The society was formed in the Southwest part of New Jersey and comprises of Burlington, Camden and Gloucester counties. The society was incorporated as a non-profit society in **1954**.

From its earliest years the West Jersey Rose Society's members have been active in exhibiting roses. There were often two rose shows each year, one in the spring and one in the fall.

The society exhibited in the Philadelphia Flower Show winning three silver medals. They were able to do this by displaying roses that were forced to bloom early in members' greenhouses. There has been a continuous spring rose show since 1954. The society has also hosted a number of district rose shows and conventions. For the past few years, the rose show has developed into the largest in New Jersey and the Delaware Valley. We also hosted the 2014 American Rose Society Mini National Rose Show and Convention at the Hotel ML in in Mt. Laurel, New Jersey on July 25-27, 2014.

In 1996, the West Jersey Rose Society established a Medal of Honor Memorial Rose Garden located at the Beverly National Cemetery in Beverly, New Jersey. The roses used to establish this memorial garden were donated by Star Roses. The West Jersey Rose Society members have maintained this rose garden through their volunteer services and donations. The West Jersey Rose Society has evolved over the last 60 years broadening its scope to encompass three goals:

ENTERTAINING AND INFORMATIVE MEETINGS

The Society holds its meetings on the third **Wednesday** of each month, except **June, July and January, at 7:00 P.M.** Meetings are held at **Medford Leas, Medford, NJ**. Each meeting includes a rose themed lecture as well as refreshments and time to chat with our fellow members and friends. All who are interested in roses are welcome to attend.

Please call our **Membership Chair: Frank Palise at 609-896-2011** or check out our website, www.wjrs.org for more information.

MEMBER BENEFITS & EVENTS

Members share the latest information on new varieties of roses, effective practices for caring for the rose garden including spray and no-spray programs. Guest speakers and experts bring ideas for improving garden soil, diversity of flowers in the garden, and how to attract pollinators to the garden.

The **West Jersey Rose Society** also holds an **Annual Rose Sale**, pruning workshops, and exhibiting workshops. Visits to member gardens and public gardens are also planned. The year’s activities are highlighted by the **Annual Rose Show and an Awards Picnic--date and location TBD.**

OFFICERS

President Judy Goss

1st Vice PresidentTerry Palise

2nd Vice PresidentJune Hament

Recording SecretariesIliana Okum

Corresponding Secretary Betty Simon

TreasurerFrank Palise

Auditor.....Gus Banks

BOARD OF TRUSTEES

- Judy Goss**
- June Hament**
- Bill Kozemchak**
- Beth Ann Mills**
- Iliana Okum**
- Terry Palise**
- Camille Rainiero**
- Cora Williams**

WEST JERSEY ROSE SOCIETY CONSULTING ROSARIANS
An Asterisk (*) denotes Master Rosarian Status

Elaine Adler*
Gus Banks*
Dr. Suni Bolar
Rafiq Bolar
Rhea Bolar
June Hament

Bill Kozemchak*
Tom Mayhew*
Bruce Monroe*
Iliana Okum
Terry Palise
Shauna Moore
Cora Williams

ROSE SHOW HORTICULTURE & DESIGN JUDGES
ARS ACCREDITED

Elaine Adler**
Curtis Aumiller**
Pat Bilson**
Catherine Button**
Pam Coath
Mary Hahn**

Tim Hahn
Tom Mayhew
Sharon Thompson
Diane Wilkerson
Pat Bowker ***
Jane Bresch***

() Denotes Design Judge**
(*NJ Garden Club Judge)**

GUS BANKS, JUDGES CHAIR

ROSE SHOW COMMITTEE

Rose Show Chair	Terry Palise
Horticulture.....	Gus Banks
Artistic Design	Iliana Okum
Photography	Iliana Okum, Will Russum
Judges.....	Gus Banks
Head Clerk	Bill Kozemchak
Cover Photo	Bill Kozemchak
Publicity.....	June Hament, Terry Palise
Rose Show Program	Terry Palise
Tabulation	Frank Palise & Marty Levin
Keeper of the Trophies.	Laura Livingston
Information Table	June Hament, Rosemary Livingston
Booklet Printing.....	Sir Speedy, Mercerville
Show Property StorageHaines Farm & Supply
Properties Coordinators	Ed Stevens
Transportation Coordinator	Frank Palise

HORTICULTURE DIVISION

RULES AND REGULATIONS

- Entries will be received Saturday, **June 2 from 7:00 A.M. to 10:30 AM.** Exhibitors should enter the Moorestown **Mall—Lord & Taylor Court** from the **Route 38** side. Exhibitors must be very careful to keep water off the floor.

NO WATER IS TO BE DUMPED IN THE PLANTERS

- Judging will begin at **10:45 AM.** Only Judges, the Show Committee, and Clerks will be permitted on the show floor during judging.
- The West Jersey Rose Society, Moorestown Mall and the Preit Corporation will exercise due caution in safeguarding exhibits. They cannot be held responsible for any damage to, or loss of, any exhibitor's equipment or supplies.
- The American Rose Society Rules on exhibiting and judging shall be followed. ARS Official Color Groups and exhibiting names shall be used and this information can be found in the latest editions of the ***Handbook for Selecting Roses and ARS Exhibition Names, The Combined Rose List, American Rose Annual "New Roses of the World" section, and Modern Roses.*** In case of disputes, ARS publications will be the final authority.
- An exhibitor may enter roses in any Horticultural Section class provided the exhibitor has grown the roses outdoors in his/her own private garden. Membership in a Rose Society is not required.
- An exhibition bloom is a specimen, which has one bloom per stem without side buds. At its most perfect phase of possible beauty, an **exhibition bloom** is generally **one-half to two-thirds open**, its petals are symmetrically arranged in a circular outline and the bloom tends to have a high center. A **single** is a rose bloom with 4 to 8 petals and is generally at its most perfect phase when fully open. A **bud** is not a bloom and cannot be considered for any bloom award. A **spray** is a specimen which

has two or more blooms per stem, with or without unopened side buds.

- Stem length should have a pleasing relationship to the bloom size: large blooms generally have a stem length of **15" to 20"** and generally miniatures have a stem length of **4" to 8"** (Lengths are approximate and may not hold for all classes of roses.)
- Any green, dry floral foam, plastic material, Oasis, wax paper, aluminum foil or foliage inserted into vials to support the upright stem **must not show** above the top of the vial.
- Specimens that have unwanted side growth, side buds, and spent blooms can be removed to improve the bloom's appearance. **Presence of a foreign substance (leaf polish, etc.) on a bloom, stem, or foliage will disqualify the specimen.**
- An exhibitor may make as many entries as desired in each class, provided each entry is a different variety, but may only make one entry in each name class, collection, and challenge class. More than one member of a family may enter if each member has grown the roses they enter.
- Entries must be shown in the proper container, correctly named, classified, and tagged with an official ARS entry tag bearing the variety name, section, class number, exhibitor's name, and address. Tags will be available in the set up area. Misnamed, misplaced, or unlabeled entries will be disqualified. Please use standard tags for all challenge classes including miniature challenge classes.
- In a general class each specimen competes for ribbons only against other specimens of the same variety.
- Horticulture Section Judging will be conducted by **ARS** accredited and apprentice judges who follow **ARS** standards. Judges may make or withhold awards as in their opinion the entry merits. The decision of the judges is final. A blue ribbon is required for a trophy award.

- Exhibits must remain in place until **6:00 PM, Saturday, June 2.** Exhibitors may pick up their roses when the show closes at **6 PM.**
- All **West Jersey Rose Society** trophies are perpetual and must be returned to the **Keeper of the Trophies** by **May 16, 2018.** To qualify for perpetual trophies, an exhibitor must be a West Jersey Rose Society member in good standing thirty days prior to **June 2, 2018.**
- It is the policy of the West Jersey Rose Society that all perpetual trophies remain within Society jurisdiction
- **Trophies will be presented at the awards picnic—date and location to be announced.**

HOW ROSES ARE JUDGED

POINT SCORE

Form	25 points
Stem & Foliage	20 points
Color	20 points
Substance	15 points
Balance & Proportion	10 points
Size	10 points
TOTAL	100 points

STANDARD SIZE ROSES

HYBRID TEA & GRANDIFLORA

One exhibition bloom, disbudded, no side buds.

TROPHIES & AWARDS - Classes 1 through 10.

Queen	Best in Show John and Peggy Conrad Trophy, ARS Gold Certificate
King	Second Best in Show Louis Mercantini Memorial Trophy ARS Silver Certificate
Princess	Third Best in Show ARS Bronze Certificate
Prince	Fourth Best in Show
Duchess	Fifth Best in Show

<u>Color</u>	<u>Classes</u>	<u>Trophy</u>
Best White	1	Margaret McCauley Memorial
Best Yellow	2	John J. Funston Memorial
Best Orange	4	Henry L. Franks Memorial
Best Pink	5	Maurice R. Sinclair Memorial
Best Pink Blend	6	Joan Murphy Memorial
Best Medium Red	7	John R. Hughes Memorial
Best Dark Red	8	Amelia Mullen Memorial
Best Red Blend	9	Raymond Krause Memorial
Best Mauve	10	Ruth Zavalis Memorial

CLASSES:

- 1. Any WHITE variety A-L, M-Z**
- 2. Any YELLOW variety A-L, M-Z**
- 3. Any APRICOT variety A-L, M-Z**
- 4. Any ORANGE variety A-L, M-Z**
- 5. Any PINK variety A-L, M-Z**
- 6. Any PINK blend variety A-L, M-Z**
- 7. Any MEDIUM RED variety A-L, M-Z**
- 8. Any DARK RED variety A-L, M-Z**
- 9. Any RED BLEND variety A-L, M-Z**
- 10. Any MAUVE OR RUSSET variety A-L, M-Z**

11. SINGLE

A single rose has 4 to 8 petals per bloom.
Any variety single hybrid tea

AWARD - ARS Certificate

12. CLIMBER ANY VARIETY A-L, M-Z

One bloom lateral either a specimen bloom or spray. A bloom lateral is a branch coming from a main stem.

NOTE: *Hybrid tea climbers should be exhibited in hybrid tea specimen bloom classes.*

TROPHY & AWARD - Marion Funston Memorial Trophy & ARS Certificate.

13. FLORIBUNDA

One specimen bloom, disbudded, no side buds **A-L, M-Z**

TROPHY & AWARD - William R. Johnston Memorial Trophy & ARS Certificate.

14. FLORIBUNDA SPRAY

Two or more blooms **A-L, M-Z**.

TROPHY & AWARDS

Queen Best Floribunda Spray
Ellen C. & Amos Kirby Memorial Trophy ,
ARS Gold Certificate

King Second Best Floribunda Spray,
ARS Silver Certificate

Princess Third Best Floribunda Spray,
ARS Bronze Certificate

15. HYBRID TEA SPRAY

Two or more blooms. Any variety.

TROPHY & AWARD - Phyllis & Richard A. Nipe Memorial Trophy & ARS Certificate.

16. GRANDIFLORA SPRAY

Two or more blooms. Any variety.

TROPHY & AWARD - Green Thumb Trophy & ARS Certificate.

**17. OLD GARDEN ROSES INTRODUCED BEFORE 1867
ELIGIBLE FOR DOWAGER QUEEN A-F, G-N, O-Z.**

One exhibition bloom with side buds permitted or a spray. The exhibitor is to place a double asterisk (**) near the name if the rose is eligible for Dowager Queen. **Alba, Damask, Portland, Bourbon, Centifolia, Moss, Hybrid Perpetual & Tea, Gallica, Any Other Variety.**

TROPHY & AWARD - Theodora & Marc Saidman Trophy for Dowager Queen & ARS Dowager Queen Certificate (Best rose introduced before 1867).

**18. OLD GARDEN ROSES INTRODUCED 1867 OR LATER
ELIGIBLE FOR BEST VICTORIAN ROSE A-F, G-N, O-Z.**

One exhibition bloom with side buds permitted or a spray. **Alba, Damask, Portland, Bourbon, Centifolia, Moss, Hybrid Perpetual & Tea, Gallica, Any Other Variety.**

TROPHY & AWARD - Trustees' Perpetual Trophy for Best Victorian Rose & ARS Victorian Rose Certificate (Best rose introduced in 1867 or later).

19. ANY SPECIES ROSE VARIETY

AWARD - ARS Genesis Award Certificate (Best Species Rose).

20. POLYANTHA

One spray with side buds permitted. Any variety.

AWARD – ARS Best Polyantha Spray Certificate.

21. CLASSIC SHRUB

(hybrid kordesii, hybrid moyesii, and hybrid musk) Any variety A-L, M-Z.

AWARD ARS Best Classic Shrub Certificate.

22. MODERN SHRUB A-F, G-L, M-R, S-Z.

Specimen appropriate for variety

TROPHY & AWARD - Shaughnessy Trophy & ARS Best Modern Shrub Certificate.

23. OPEN BLOOM A-L, M-Z.

One open hybrid tea , or grandiflora specimen; stamens must show.

TROPHY & AWARD - Lester J. Stephens Trophy & ARS Certificate.

24. A. ORGANIC ANY LARGE ROSE B. ORGANIC MINIATURE OR MINIFLORA

One exhibition bloom or spray.

One specimen or spray from a rose bush currently located at the exhibitor's garden that was grown organically. "Organic" refers to roses that were either grown without the use of any pesticides or treated only with "OMRI" (Organic Materials Review Institute) approved pesticides (natural materials). OMRI publishes a list of these materials. The OMRI designation is visible on any container of qualifying organic pesticides. No synthetic pesticides should have been applied to roses within this class within the season of the rose show. The word of the exhibitor will be accepted in deciding if "organic" criteria have been met. Organically grown roses may lead to an exhibit with some evidence of insect or disease damage.

TROPHY-WJRS ORGANIC ROSE TROPHY Awarded to the best rose, Classes **24A & 24B**.

**25. A. FRIENDSHIP ANY LARGE ROSE
B. FRIENDSHIP MINIATURE OR MINIFLORA)**

One exhibition bloom or spray.

One specimen or spray from a rose bush currently located at the exhibitor's garden that was once planted/**part of another past or current WJRS member's garden**. Examples include rose bushes from Bob Schwarzkopf, Henry Weisl, Bill Kozemchak, Gus Banks, etc. Identify friend on entry tag. "Given by (name)."

TROPHY – Samuel H. Olson Trophy. Awarded to the best rose. Awarded to the best rose from classes **25A & 25B**.

SWEEPSTAKES

Sweepstakes Point Scoring will be determined by assigning one point for each blue ribbon awarded in classes **1 to 25** and then totaling the points per exhibitor.

TROPHY & AWARD - Highest Point Total - Schettler-Mentel Trophy & ARS Certificate.

26. BEST SMALL GARDEN

Any variety standard size rose, one bloom per stem or spray from a small garden with 25 or fewer rose plants. One exhibition bloom or spray, any variety.

TROPHY The West Jersey Small Garden Trophy.

27. BEST SEEDLING

Seedling rose one bloom per stem, or multiple-bloom spray, raised from seed derived from exhibitor's own cross pollination. The entry must be unnamed, i.e., not registered with the International Registration Authority for roses (IRAR). One exhibition bloom or spray.

AWARD ARS Best Seedling Certificate.

28. FRAGRANCE

Any variety, one bloom per stem, judged for best fragrance.

AWARD – Gary & Bonnie Nichols Trophy & ARS Certificate.

CHALLENGE CLASSES

29. ROSE IN A BOWL

Any large rose (except miniature or miniflora) in a bowl floated in a brandy snifter; containers are furnished but are limited.

TROPHY & AWARD - Dorothea Franks & ARS Certificate.

30. TWO EXHIBITION BLOOMS (Hi-Lo), One Hybrid Tea and One Miniature.

One hybrid tea and one matching miniature exhibition bloom shown in separate containers.

TROPHY - Robert & Rose Schwarzkopf Trophy.

31. TWO EXHIBITION BLOOMS, RED/WHITE

Any large rose, one red and one white.

TROPHY - James T. Connor Memorial Trophy.

32. THREE EXHIBITION BLOOMS

Hybrid tea or grandiflora, one variety, evenly matched.

TROPHY -Consulting Rosarians' Trophy.

33. THREE EXHIBITION BLOOMS—HYBRID TEA

Hybrid tea only, each a different variety, evenly matched, each an exhibition bloom.

TROPHY - Triple Crown Trophy

34. THREE EXHIBITION BLOOM--GRANDIFLORA

Grandiflora only, one or more varieties, evenly matched, each an exhibition bloom.

TROPHY - Joseph D. Laughrey Memorial Trophy.

35. THREE STAGES BLOOMS

Hybrid tea or grandiflora, one variety, in three stages of development: bud, 1/2 to 3/4 open, and open bloom.

TROPHY - Heritage Bank Trophy.

36. ENGLISH STYLE BOX

Any large rose of one or more varieties (except miniature or miniflora) displayed in boxes furnished by WJRS. No foliage on roses.

TROPHY & AWARD- Peggy Morris Memorial Trophy & ARS Certificate.

37. THREE EXHIBITION FLORIBUNDA SPRAYS

Floribunda only, one or more different varieties, evenly matched, all exhibition sprays.

38. THREE EXHIBITION SHRUBS

An entry of three (3) shrubs, classic or modern, one or more different varieties in separate container, all exhibition blooms or sprays.

TROPHY-Nellie Sinclair Trophy.

MINIATURE ROSES

TROPHIES & AWARDS - Class 39-42.

Queen	BEST IN SHOW Edward G. Durner Memorial Trophy, ARS Gold Certificate
KING	SECOND BEST IN SHOW ARS Silver Certificate
PRINCESS	THIRD BEST IN SHOW ARS Bronze Certificate
PRINCE	FOURTH BEST IN SHOW
DUCHESS	DUCHESS DUCHESS FIFTH BEST IN SHOW

MINIATURE CLASSES

Any variety, one exhibition bloom, disbudded, no side buds,

39. A-F, G-N, O-Z.

40. SINGLE

A single rose has 4 to 8 petals per bloom, any variety.
AWARD, ARS Best Single Miniature Certificate.

41. MINIATURE CLIMBER

One bloom lateral either specimen bloom or spray.
Any Miniature Climber Variety

MINIATURE SPRAY CLASSES

**Any variety, one exhibition bloom, disbudded, no side buds,
Two or more blooms.**

42. A-F, G-N, O-Z.

TROPHY & AWARD

Best Miniature Spray - Craig J. Turnbull Challenge Trophy &
ARS Mini Spray Certificate.

MINIFLORA ROSES

Any variety, one exhibition bloom, disbudded, no side buds.

43. A-F, G-N, O-Z

TROPHY & AWARDS

QUEEN

BEST IN SHOW

Jeanne L. Hanson-Hill Memorial Trophy,
ARS Gold Certificate

KING

SECOND BEST IN SHOW

ARS Silver Certificate

PRINCESS

THIRD BEST IN SHOW

ARS Bronze Certificate

MINIFLORA SPRAY

Any variety, two or more blooms

44. A-F, G-N, O-Z

AWARD - Best Miniflora Spray -
ARS Miniflora Spray Certificate.

MINIATURE & MINIFLORA OPEN BLOOM

One open specimen, stamens must show.

45. A-F, G-N, O-Z

TROPHY & AWARD

Best Miniature & Miniflora Open Bloom - Ernie & Diane Szilagyi
Trophy & ARS Certificate.

MINIATURE & MINIFLORA SWEEPSTAKES

Sweepstakes Point Scoring will be determined by assigning one point for each blue ribbon awarded in classes **39-45** and then totaling the points per exhibitor.

TROPHY & AWARD - Highest Point Total - Jolly Miniature
Sweepstakes Trophy & ARS Certificate.

MINIATURE & MINIFLORA CHALLENGE CLASSES

*Either a Miniature or Miniflora or any combination of both can be used for entries in classes **50-54**.

46. MINIATURE ROSE IN A BOWL

One bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

TROPHY & AWARD - Laura Costa Trophy & ARS Certificate.

47. MINIFLORA ROSE IN A BOWL

One bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

AWARD - ARS Certificate.

BEST MINI/MINIFLORA ENGLISH BOX

- 48.** A collection of six (6) **Miniature** exhibition blooms, one or more varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. Containers are limited. NO FOLIAGE.

AWARD – ARS Certificate -Miniature

- 49.** A collection of six (6) **Miniflora** exhibition blooms of one or more varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. Containers are limited. NO FOLIAGE.

AWARD - Ars Certificate-Miniflora.

TROPHY - Best of Classes **48-49** -WJRS Miniature/Miniflora English- Box.

50. MINIATURE OR MINIFLORA IN A PICTURE FRAME

One exhibition bloom placed in a picture frame supplied by the WJRS. Frames are limited. NO FOLIAGE.

TROPHY - Nor'East Miniature Trophy.

51. THREE MINIATURE OR MINIFLORA EXHIBITION BLOOMS OR A COMBINATION OF BOTH

One miniature or miniflora variety - evenly matched.

52. THREE (3) DIFFERENT VARIETIES OF MINIATURES, MINIFLORAS.

TROPHY - Best of Classes **51-52.**

WJRS Member Perpetual Challenge Trophy.

53. THREE MINIATURE OR MINIFLORA SPRAYS

One or more varieties of miniatures, minifloras, or a combination of both.

TROPHY - V. J. Landscaping II Trophy.

54. ARTIST'S PALETTE

Six different varieties from at least five different color classes; please use a large entry tag. A collection of six (6) exhibition blooms of different varieties from at least five (5) different ARS color classes. Exhibition blooms can be miniatures, Minifloras or a combination of both. Displayed on palettes supplied by WJRS. Palettes are limited.
NO FOLIAGE

SPECIAL CLASSES

55. NOVICE CLASS

Open to any exhibitor who has never won a blue ribbon in a sanctioned ARS show. Any rose variety.

AWARD – ARS Certificate.

56. JUDGES CLASS

Up to five specimens; open only to Judges of this **WJRS Rose Show**. Any rose variety.

TROPHY & AWARD - Judge's Keepie Trophy & ARS Certificate.

ARRANGEMENT DESIGN DIVISION

RULES AND REGULATIONS:

- Advance registration in classes is required. Any amateur may exhibit. For information contact, **Iliana Okum, Chair**, (609) 298-4160 or cell (609) 731-8309 or **Vice-Chair Cora Williams**, (856) 424-8773. Please call either Iliana or Cora to reserve a niche in a class.
- Entries to be placed from **7:00 AM, to 11:00 AM.**, Saturday, **June 2, 2018** Judging will begin at **11 AM**. Only **Judges**, the **Show Committee** and **Clerks** will be permitted on the show floor during judging. Entries cannot be removed until 6:00 PM. and must be collected by **6:30 PM**.
- The **West Jersey Rose Society** and **Moorestown Mall** will exercise due caution in safeguarding exhibits. They cannot be held responsible for damage to or loss of any valuable container or accessories.
- This is a rose show. Roses must be the predominant flower in all classes. Hybrid Tea, Grandiflora, Shrub, OGR, Climbers, Miniature and Miniflora, and any category of rose may be used in a standard rose and Duke design. In the Miniature design only Miniature or Miniflora roses may be used. Other flowers may be used including those commercially grown unless otherwise stated. Fresh plant material may not be treated, dyed, or painted. The use of live creatures is not allowed. Dried, painted, treated or man-made material is permitted unless otherwise stated. Stands, bases, or accessories permitted unless otherwise stated. The use of plant material on the state or local conservation list is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
- ROSES MAY OR MAY NOT BE ARRANGER-GROWN. However, to be eligible to receive an ARS Gold, Silver, or Bronze Certificate, the roses must be arranger-grown, correctly named, and the design must be a first place winner **scoring at least 90 points**. The term "**AG**." must be written on the entry tag to be considered for an ARS Certificate Award.

- Roses must be garden grown (they need not be from your own garden) and should be identified by name on the entry tag by the exhibitor.
- Only one entry per exhibitor per class.
- Upon completion, entries must be passed by the Arrangement Committee and in place by **10:45 AM**.
- Entries will be judged by American Rose Society Judges, using ARS Point Scoring System and ARS Rose Arrangement Awards. National Council Judges may participate in the judging if needed.
- All trophies are perpetual and must stay within West Jersey Rose Society jurisdiction. Any non-member who competes and wins a trophy will be presented an award to keep in lieu of the trophy.

ARRANGEMENT DIVISION AWARDS, CERTIFICATES & TROPHIES

ARS AWARDS

Best Arrangement Awards; First place winner scoring **90** points or more; **ROSES DO NOT HAVE TO BE ARRANGER GROWN.**

<u>AWARD</u>	<u>BEST OF CLASS</u>
Royalty	1
Oriental	2
Artist	3
Duchess	4
Court of Etiquette	5
Miniature Artist	6

ARS CERTIFICATES

ARS Gold, Silver, and Bronze Certificates will be awarded in standard and miniature classes where appropriate. To be eligible for an ARS certificate, the **ROSES MUST BE ARRANGER GROWN and the entry must be a first place winner, scoring 92 points or more.**

WJRS ARRANGEMENT DIVISION—PERPETUAL TROPHIES

Rose Schwartzkopf Award. Best miniature or miniflora design in the show. Roses must be ARRANGER GROWN. Best of classes 4, 5, & 6.

Doreen Saidman Sweepstakes Award. Awarded to the arranger who has the most points.

All other classes including Standard, Miniature, Miniflora, Mini table regardless of staging will be awarded: **1st place**, 5 points; **2nd place**, 3 points; **3rd place** 2 points. In case of a tie, the point score for 1st places will determine the winner.

Estelle Amann Memorial Trophy
Best of Class 1 Blue Ribbon Winner

Jean Shipley Oriental Trophy
Best of Class 2 Blue Ribbon Winner

Myrtle Krause Trophy
Best of Class 3 Blue Ribbon Winner

WJRS Traveling Trophy
Best of Class 4 Blue Ribbon Winner

Court of Etiquette Certificate
Best of Class 5 Blue Ribbon Winner

Vida M. Heisler Memorial Trophy
Best of Class 6 Blue Ribbon Winner

ARS ARRANGEMENT POINT SCORE CARD

Conformance..... 15 points

Roses correctly named
Conformance to type of design
Other specific requirements of schedule

Design (all principles)..... 30 points

Balance, dominance, contrast, rhythm, proportion,
scale

Perfection of the rose(s) 30 points

Including condition of other plant material

Creative and expressiveness15points

Distinction10 points

Uniqueness, sets the design apart, superiority in
every respect – including technical execution/
construction.

Total 100 points

ROSE ARRANGEMENT DIVISION SCHEDULE

THEME: Welcome Spring to the Rose Garden

Class I: The air was full of sun and birds

A traditional mass, line mass or line design. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required. **Eligible for the ARS Royalty Award.** Limited to 3 entries

Class II: Rain on the roses and the trees

A Nagiere design in a tall container. Vertical (rising), Slanting (leaning), Cascading (hanging) styles. Designer is to specify the type of Nagiere design on the entry tag. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required. **Eligible for the ARS Oriental Award.** Limited to 4 entries.

Class III: The leafless trees swaying in the breeze

A modern design. Designer to specify type of modern design on the entry tag. To be staged in a niche 30" high, 24" wide, and 20" deep. Background and underlay required. Man-made materials may be used. **Eligible for the Artist Award.** Limited to 4 entries.

Class IV: Spring's perfume mingled across the grass

Designer's Choice of style. Roses used for this class are miniature roses and/or Miniflora roses. Design type must be stated on the entry tag. *Fresh roses and rose foliage with no other fresh plant material. Other required plant materials used must be dried and/or treated dried plant material.* Design not to exceed 10" in any direction. To be staged in a niche, 11" high, 11" wide, 11" deep. The niche to be supplied by arranger. Underlay required. **Eligible for ARS Miniature Duchess Rosette.** Limited to 3 entries.

Class V: Buttercups and daisies in the field

A Miniature Exhibition Table Design. You are using miniature and/or Miniflora roses. An artistic display of elements suggesting serving a meal. Exhibition tables are not functional but allow that dishes may be stacked, elements are grouped in creative ways, more a fantasy interpretation than just serving a meal. Exhibition table will be an informal design. To be staged in a niche, 11" high, 11" wide, 11" deep. The niche to be supplied by the arranger. Background and underlay required. **Eligible for the ARS Miniature Court of Etiquette Award.** Limited to **3** entries.

Class VI: Bloom and fragrance and ruby fire along the misty hills

A free form modern, miniature design. Using miniature roses and/or miniflora roses. Plant materials used in a naturalistic way, Natural forms determine pattern and design. May have more than one center of interest and more than one point of emergence. May use strong bold colors and forms. Containers unusual, may be designer made, textures may be matte or rough. To be staged in a niche, 11" high, 11" wide, 11" deep. The niche to be supplied by the arranger. Background and underlay required. **Eligible for the ARS Miniature Artist's Award.** Limited to **3** entries.

Class Themes: Excerpts from Poems by Robert Louis Stevenson, Henry Van Dyke, and Katherine Mansfield.

ARTISTIC PHOTOGRAPHY DIVISION RULES AND REGULATIONS

PHOTOGRAPHY RULES:

1. Each photograph may be submitted for entry only once in this show. This includes small variations of the same photograph. While same photo cannot be entered by more than one person, entries from the same garden may be exhibited by multiple members of the immediate family as Exhibitor Grown.
2. Exhibitors are permitted to enter a maximum of 3 photos per class.
3. Photos must be a 5 X 7 format prints and un-matted. Entries must be placed in appropriate categories by 11 AM the day of the show.
4. All photographs must be taken by the exhibitor. All roses photographed must be grown outdoors.
5. Photographs that have won a blue ribbon in previous ARS competitions are not eligible.
6. Rose photos in classes 1, 2, & 3 **MUST** be entered under the **American Rose Society Approved Exhibition Name**. Any misnamed rose will be removed from the contest. If the rose is a 'seedling,' label the photo with the name of the 'seedling' and the class abbreviation.
7. Grooming the rose is encouraged, and artificial backgrounds may be used.
8. Photographs taken with film or digital equipment are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.

9. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the West Jersey Rose Society to display the photo at their local show and publish the photograph in their newsletter.
10. Photographs will be staged lying flat on the table and placed on the table. A standard large horticultural entry ticket should be used and placed to the right of the entry.
11. Multiple First through Fourth Place ribbons may be awarded in each class at the discretion of the judges. All first place winners in a class will be eligible for the Best in Class selection. Best in any class will receive a certificate.

ARTISTIC PHOTOGRAPHY SCHEDULE

1. **CLASS 1.** One bloom, no side buds, exhibition stage– for example, Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora classification of roses. Roses designated as “single” must be entered in Class 2.
2. **Class 2.** One Bloom, fully open, no side buds, stamens must show. Roses Classified by the ARS as “singles” are permitted in this class. Hybrid Teas, Grandiflora, Floribunda, Miniature and Miniflora classifications of roses are permitted in this class.
3. **CLASS 3.** One Spray of any type – must have 2 or more blooms showing.
4. **CLASS 4.** A photo of any rose garden OR any rose society activity. Arbors and garden ornaments are permitted in the garden photo.
5. **CLASS 5.** A photo of a rose arrangement. Roses do not need to be identified.
6. **CLASS 6.** Macro Photography: Photographs should be EXTREME close-up photo of any part of the rose or rose plant. This would include prickles, leaves, etc. Color, Black and White, Sepia or combinations of these are permitted in this class. Roses must be identified.

JUDGING: The Panel will consist of ARS accredited horticulture/arrangement rose judges who are also experienced in photography.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance.....**10 points**
Conformance to the rules of the schedule and rules of the class.

Specific Section.....**40 points**

The Rose

The *ARS Guidelines for Judging Roses* will be used as a reference guide.

The Rose Arrangement

The *ARS Guidelines for Judging Rose Arrangements* will be used as

The Rose Garden

Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

Composition **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique **15 points**

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

Distinction..... **20 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, it's visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.

TOTAL..... **100 Points**

The "**Best in Show**" winner will be selected from the **Best in Class** blue ribbon winner from each class. AWARD: **ARS Best in Show Certificate** for the best of the 6 classes and a rose bush from the WJRS Annual Rose Sale.

Membership Application
WEST JERSEY ROSE SOCIETY

Yearly membership is from January 1 through December 31.

For \$20 per year, individual or family membership, you will receive an email copy of 10 newsletters and discounts at participating garden centers as part of our "Good Sense" Program, information on local and national rose shows, garden visits, monthly meetings, and website information. Additionally, your membership card can be presented at most state and national gardens for a discounted entrance fee.

Please make your check payable to WJRS, complete the form below, and mail the check and form to:

Frank Palise, Treasurer
24 Hopkins Drive
Lawrenceville, NJ 08648

PLEASE PRINT

Name (s) _____

Phone _____

Address _____

E-mail _____

City _____ State _____ Zip _____

Birthday/Anniversary--Optional (Month/Day) _____

Meetings are held on the THIRD Wednesday of each month (except January, June, & July) at 7 PM at the Medford Leas Campus, 1 Medford Way, Medford, NJ 08055, 609-654-3000 in the Medford Leas Arts & Social Wing Building--Holly Room, on the second floor. Check out our website at: www.wjrs.org
A membership card will be mailed to you.

ROYAL PROCESSION OF QUEENS

Year	Queen	Exhibitor
2017 2016	Signature Gemini	Ken Borrmann Ken Borrmann
2015	Dublin	Kenn Borrmann
2014	Marlon's Day	Kenn Borrmann
2013	Kardinal	Bill & Kathy Kozemchak
2012	Gemini	Ken Borrmann
2011	Veterans' Honor	Wayne & Deb Geltz
2010	Gemini	Dr. Suni & Rafiq Bolar
2009	Crystalline	Ken Borrmann
2008	Gemini	Ken Borrmann
2007	Veterans' Honor	Ken Borrmann
2006	Gemini	Ken Borrmann
2005	Affirm	Ken Borrmann
2004	Raphaella	Ken Borrmann
2003	Kardinal	Ken Borrmann
2002	Gold Medal	George & Elaine Reinas
2001	Mister Lincoln	Louis Mercantini
2000	Elina	Charles Tongue
1999	Nightingale	Robert & Rose Schwarzkopf
1998	Moonstone	Robert & Rose Schwarzkopf
1997	Summer's Dream	Bill Kozemchak
1996	Royal Highness	Richard Nipe
1995	Barbara Bush	Jack Conrad
1994	Touch of Class	Lynda Maguire
1993	Polarstern	Charles Tongue
1992	Mikado	Lt. Col. Gustave R. Banks
1991	Keepsake	Mr./Mrs. Crumlish
1990	Touch of Class	Lynda Maguire
1989	John Waterer	Charles Tongue
1988	John Waterer	Bette Jones
1987	Red Lion	Charles Tongue
1986	Red Lion	John Buhalo

1985	.John Waterer	John Buhalo
1984	Color Magic	Doreen Saidman
1983	Mister Lincoln	Joan Murphy
1982	Garden Party	John Buhalo
1981	Garden Party	Charles Tongue
1980	Royal Highness	Charles Tongue
1979	Fragrant Cloud	Tilford Miller
1978	Royal Highness	Samuel H. Olson
1977	Garden Party	Lawrence J. Toole
1976	Sunrise-Sunset	Robert & Rose Schwarzkopf
1975	Josephine Bruce	John R. Hughes
1974	Chicago Peace	Raymond J. Krause
1973	Garden Party	Samuel H. Olson
1972	La Jolla	John R. Hughes
1971	Granada	John R. Hughes
1970	Show Girl	John R. Hughes
1969	Mister Lincoln	Frank Gilbert
1968	Mt. Shasta	Wilbur Sinclair
1967	No Spring Show	
1966	Granada	Samuel H. Olson
1965	Crimson Glory	Harry J. Pine
1964	Silver Lining	Robert Finney
1963	Kordes Perfecta	Raymond J. Krause
1962	Crimson Glory	Harry J. Pine
1961	Chrysler Imperial	J. Selagi
1960	Henry Ford	John R. Hughes
1959	Pink Favorite	Lincoln Atkiss
1958	Lowell Thomas	Frank J. Engel
1957	Peace	Frank J. Engel
1956	Crimson Glory	Frank J. Engel
1955	Charles Mallerin	Samuel Greenwood
1954	New Yorker	Frank J. Engel

Congratulations to the West Jersey Rose Society!

*You can never predict how the sun and rain will
affect your garden –
but with care, skill, and attention to detail,
your roses bloom beautifully.*

*The same is true with financial success.
An uncertain economy calls for personal attention,
skill, care and planning.*

**I can help you nurture and grow
your financial dreams
to achieve an “award winning” future!**

**Please call or email me for a
complimentary consultation.**



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PLANNER™
practitioner**

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Marlon, NJ 08053-4119
Tel: 856.797.0200 x141
stuart.c.white@ampf.com**

I look forward to meeting you!



196 Rt. 130 North, Cinnaminson

Garden Center

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Pond Dept.

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