

# **64th WEST JERSEY ROSE SHOW**

**THE WEST JERSEY ROSE SOCIETY**

**Saturday, June 3, 2017**

**1:30 PM to 6:00 PM  
MOORESTOWN MALL**

**Sears Court  
Moorestown, New Jersey**



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**WELCOME**  
**TO THE 64TH ANNUAL ROSE**  
**OF**  
**THE WEST JERSEY ROSE SOCIETY**  
**AFFILIATED WITH THE AMERICAN ROSE SOCIETY**

**HELD AT**

**MOORESTOWN MALL**

**SEARS COURT**  
**SATURDAY, JUNE 3, 2017**  
**1:30 PM TO 6:00 PM**

**THE WEST JERSEY ROSE SOCIETY WISHES TO EXPRESS THEIR APPRECIATION**  
**TO**  
**MOORESTOWN MALL AND THE PREIT CORPORATION FOR HOSTING**  
**OUR ROSE SHOW**

**COVER PHOTO ROSE:**

***Veterans' Honor***  
***Photo by Tom Mayhew***  
***Winner of the 2017 ARS Calendar Photo Contest Cover Photo***

## **DIRECTIONS TO THE SHOW AT THE MOORESTOWN MALL**

### **From the North:**

Take the New Jersey Turnpike South. Get off at Exit 4, follow signs for Route 73 North. From Route 73, take the exit for Route 38 East. The mall is about 1/4 mile on the right-hand side. The rose show will be held in front of the **Sears Court**.

### **From the South:**

Interstate 295 North to Exit 40. This will put you onto Route 38 West. Turn left on to East Gate Drive. Follow signs to mall. The rose show will be held in front of the **Sears Court**.

### **From the East:**

Take Route 73 North. From Route 73, take the exit for Route 38 East. The mall is about 1/4 mile on the right-hand side. The rose show will be held in front of the **Sears Court**.

### **From the West:**

Tacony-Palmyra Bridge or Betsy Ross Bridge to Route 73 South. Take the exit for Route 38 East. The mall is about 1/4 mile on the right-hand side. Ben Franklin Bridge travel Route 38 East approximately 5 miles to mall on the right-hand side. Walt Whitman Bridge to I-295 North. Take Exit 36B onto Route 73 North. Take the exit for Route 38 East. The mall is 1/4 mile on the right. The rose show will be held in front of the **Sears Court**.

**Our show opens to the public at 1:30 p.m.**

**Please join us!**

## ABOUT US

The West Jersey Rose Society was formed in 1953 by Nellie Sinclair shortly after the Penn Jersey District was established by the **American Rose Society**. Mrs. Sinclair was appointed a Consulting Rosarian by Fred Glaes, who was the first District Director. The society was formed in the Southwest part of New Jersey and comprises of Burlington, Camden and Gloucester counties. The society was incorporated as a non-profit society in **1954**.

From its earliest years the West Jersey Rose Society's members have been active in exhibiting roses. There were often two rose shows each year, one in the spring and one in the fall.

The society exhibited in the Philadelphia Flower Show winning three silver medals. They were able to do this by displaying roses that were forced to bloom early in members' greenhouses. There has been a continuous spring rose show since 1954. The society has also hosted a number of district rose shows and conventions. For the past few years, the rose show has developed into the largest in New Jersey and the Delaware Valley. We also hosted the 2014 American Rose Society Mini National Rose Show and Convention at the Hotel ML in Mt. Laurel, New Jersey on July 25-27, 2014.

In 1996, the West Jersey Rose Society established a Medal of Honor Memorial Rose Garden located at the Beverly National Cemetery in Beverly, New Jersey. The roses used to establish this memorial garden were donated by Star Roses.

The West Jersey Rose Society has evolved over the last 60 years broadening its scope to encompass three goals:

## ENTERTAINING AND INFORMATIVE MEETINGS

The Society holds its meetings on the third **Wednesday** of each month, except **June, July and January, at 7:00 P.M.** Meetings are held at **Medford Leas, Medford, NJ**. Each meeting includes a rose themed lecture as well as refreshments and time to chat with our fellow rosarians. All who are interested in roses are welcome to attend.

Please call our **Membership Chair:**

**Frank Palise at 609-896-2011** or check out our website, [www.wjrs.org](http://www.wjrs.org) for more information.

## **MEMBER BENEFITS & EVENTS**

Members share the latest information on new varieties of roses, new insecticides and fungicides, mulches, etc. Through our Good Sense partners (local independent garden centers), many rose growing supplies are available at a discount.

The **West Jersey Rose Society** also holds an **Annual Rose Sale**, pruning workshops, and exhibiting workshops. The year's activities are highlighted by the **Annual Rose Show and an Awards Picnic--date and location TBD**.

## **OFFICERS**

**President .....Terry Palise**

**1<sup>st</sup> Vice President .....June Hament**

**2<sup>nd</sup> Vice President ..... Cora Williams**

**Recording Secretaries .....Iliana Okum**

**Corresponding Secretary ..... Betty Simon**

**Treasurer .....Frank Palise**

**Auditor.....Gus Banks**

## **BOARD OF TRUSTEES**

**Jusy Goss  
June Hament  
Bill Kozemchak  
Bob Lange  
Iliana Okum  
Terry Palise  
Camille Rainiero  
Cora Williams**

**WEST JERSEY ROSE SOCIETY CONSULTING ROSARIANS**  
**An Asterisk (\*) denotes Master Rosarian Status**

**Elaine Adler\***  
**Gus Banks\***  
**Dr. Suni Bolar**  
**Rafiq Bolar**  
**Rhea Bolar**  
**June Hament**

**Bill Kozemchak\***  
**Tom Mayhew\***  
**Bruce Monroe\***  
**Iliana Okum**  
**Terry Palise**  
**Cora Williams**

**ROSE SHOW HORTICULTURE & DESIGN JUDGES**  
**ARS ACCREDITED**

**Elaine Adler\*\***  
**Curtis Aumiller\*\***  
**Catherine Button\*\***  
**Pat Bilson\*\***  
**Pam Coath**  
**Georgie Dettinburn\*\***

**Mary Hahn\*\***  
**Tim Hahn (A)**  
**Pat Lawrence\*\***  
**Tom Mayhew**  
**Sharon Thompson**  
**Diane Wilkerson**

**(A) denotes Apprentice)**

**(\*\*) Denotes Design Judge**

**GUS BANKS, JUDGES CHAIR**

## ROSE SHOW COMMITTEE

Rose Show Chair .....	Terry Palise
Horticulture.....	Gus Banks
Artistic Design .....	Iliana Okum
Judges.....	Gus Banks
Head Clerk .....	Bill Kozemchak
Cover Photo .....	Tom Mayhew
Publicity.....	June Hament, Terry Palise
Rose Show Program .....	Terry Palise
Tabulation .....	Frank Palise & Marty Levin
Keeper of the Trophies. ....	Laura Livingston
Information Table .....	June Hament, Rosemary Livingston
Booklet Printing.....	Sir Speedy, Maple Shade
Show Property Storage .....	.Haines Farm & Supply
Properties Coordinators .....	Bob Lange, Ed Stevens
Transportation Coordinator .....	Frank Palise
Photography.....	Tom Mayhew



## HORTICULTURE DIVISION

### RULES AND REGULATIONS

- Entries will be received Saturday, **June 3 from 7:00 A.M. to 10:30 AM.** Exhibitors should enter the Moorestown **Mall—Sears Court** from the **Route 38** side. Exhibitors must be very careful to keep water off the floor.

#### **NO WATER IS TO BE DUMPED IN THE PLANTERS**

- Judging will begin at **10:45 AM.** Only Judges, the Show Committee, and Clerks will be permitted on the show floor during judging.
- The West Jersey Rose Society, Moorestown Mall and the Preit Corporation will exercise due caution in safeguarding exhibits. They cannot be held responsible for any damage to, or loss of, any exhibitor's equipment or supplies.
- The American Rose Society Rules on exhibiting and judging shall be followed. ARS Official Color Groups and exhibiting names shall be used and this information can be found in the latest editions of the ***Handbook for Selecting Roses and ARS Exhibition Names, The Combined Rose List, American Rose Annual "New Roses of the World" section, and Modern Roses.*** In case of disputes, ARS publications will be the final authority.
- An exhibitor may enter roses in any Horticultural Section class provided the exhibitor has grown the roses outdoors in his/her own private garden. Membership in a Rose Society is not required.
- An exhibition bloom is a specimen, which has one bloom per stem without side buds. At its most perfect phase of possible beauty, **an exhibition bloom** is generally **one-half to two-thirds open**, its petals are symmetrically arranged in a circular outline and the bloom tends to have a high center. A **single** is a rose bloom with 4 to 8 petals and is generally at its most perfect phase when fully open. A **bud** is not a bloom and cannot be considered for any bloom award. A **spray** is a specimen which has two or more blooms per stem, with or without unopened side buds.

- Stem length should have a pleasing relationship to the bloom size: large blooms generally have a stem length of **15" to 20"** and generally miniatures have a stem length of **4" to 8"** (Lengths are approximate and may not hold for all classes of roses.)
- Any green, dry floral foam, plastic material, Oasis, wax paper, aluminum foil or foliage inserted into vials to support the upright stem **must not show** above the top of the vial.
- Specimens that have unwanted side growth, side buds, and spent blooms can be removed to improve the bloom's appearance. **Presence of a foreign substance (leaf polish, etc.) on a bloom, stem, or foliage will disqualify the specimen.**
- An exhibitor may make as many entries as desired in each general color class, provided each entry is a different variety, but may only make one entry in each name class, collection, and challenge class. More than one member of a family may enter if each member has grown the roses they enter.
- Entries must be shown in the proper container, correctly named, classified, and tagged with an official ARS entry tag bearing the variety name, section, class number, exhibitor's name, and address. Tags will be available in the set up area. Misnamed, misplaced, or unlabeled entries will be disqualified. Please use standard tags for all challenge classes including miniature challenge classes.
- In a general color class each specimen competes for ribbons only against other specimens of the same variety.
- Horticulture Section Judging will be conducted by **ARS** accredited and apprentice judges who follow **ARS** standards. Judges may make or withhold awards as in their opinion the entry merits. The decision of the judges is final. A blue ribbon is required for a trophy award.

- Exhibits must remain in place until **6:00 PM, Saturday, June 3.** Exhibitors may pick up their roses when the show closes at **6 PM.**
- All **West Jersey Rose Society** trophies are perpetual and must be returned to the **Keeper of the Trophies** by **May 17, 2017.** To qualify for perpetual trophies, an exhibitor must be a West Jersey Rose Society member in good standing thirty days prior to **June 3, 2017.**
- It is the policy of the West Jersey Rose Society that all perpetual trophies remain within Society jurisdiction
- **Trophies will be presented at the awards picnic—date and location to be announced.**

## HOW ROSES ARE JUDGED

### POINT SCORE

Form .....	25 points
Stem & Foliage .....	20 points
Color .....	20 points
Substance .....	15 points
Balance & Proportion .....	10 points
Size .....	10 points
<b>TOTAL .....</b>	<b>100 points</b>

## STANDARD SIZE ROSES

### HYBRID TEA & GRANDIFLORA

One exhibition bloom, disbudded, no side buds.

**TROPHIES & AWARDS** - Classes 1 through 21.

<b>Queen</b>	<b>Best in Show</b> John and Peggy Conrad Trophy, ARS Gold Certificate
<b>King</b>	<b>Second Best in Show</b> Louis Mercantini Memorial Trophy ARS Silver Certificate
<b>Princess</b>	<b>Third Best in Show</b> ARS Bronze Certificate
<b>Prince</b>	<b>Fourth Best in Show</b>
<b>Duchess</b>	<b>Fifth Best in Show</b>

<b><u>Color</u></b>	<b><u>Classes</u></b>	<b><u>Trophy</u></b>
<b>Best White</b>	1 & 2	Margaret McCauley Memorial
<b>Best Yellow</b>	3 & 4	John J. Funston Memorial
<b>Best Orange</b>	7-9	Henry L. Franks Memorial
<b>Best Pink</b>	10 - 13	Maurice R. Sinclair Memorial
<b>Best Pink Blend</b>	14 - 16	Joan Murphy Memorial
<b>Best Medium Red</b>	17 - 18	John R. Hughes Memorial
<b>Best Dark Red</b>	19	Amelia Mullen Memorial
<b>Best Red Blend</b>	20	Raymond Krause Memorial
<b>Best Mauve</b>	21	Ruth Zavalis Memorial

## **CLASSES:**

### **WHITE, NEAR WHITE AND WHITE BLEND**

1. Any White, Near White, and White Blend A – L
2. Any White, Near White, and White Blend M – Z

### **LIGHT, MEDIUM, DEEP YELLOW AND YELLOW BLEND**

3. Any Yellow
4. Any Yellow Blend

### **APRICOT AND APRICOT BLEND**

5. Any Apricot
6. Any Apricot Blend

### **ORANGE AND ORANGE BLEND**

7. Any Orange or Blend

### **ORANGE-PINK AND ORANGE-PINK BLEND**

8. Any Orange-Pink or Blend

### **ORANGE-RED AND ORANGE-RED BLEND**

9. Any Orange-Red or Blend

### **LIGHT PINK**

10. Any Light Pink

### **MEDIUM PINK**

11. Any Medium Pink

### **DEEP PINK**

12. Any Deep Pink A – L
13. Any Deep Pink M – Z

## **PINK BLEND**

14. Any Pink Blend A – F
15. Any Pink Blend G – N
16. Any Pink Blend O- Z

## **MEDIUM RED**

17. Any Medium Red A – L
18. Any Medium Red M – Z

## **DARK RED**

19. Any Dark Red

## **RED BLEND**

20. Any Red Blend

## **MAUVE, MAUVE BLEND OR RUSSET**

21. Any Mauve, Mauve Blend or Russet

## **SINGLE**

A single rose has 4 to 8 petals per bloom.

**AWARD** - ARS Certificate

22. Any Variety Single Hybrid Tea

## **CLIMBER**

One bloom lateral either a specimen bloom or spray. A bloom lateral is a branch coming from a main stem.

**NOTE: Hybrid tea climbers should be exhibited in hybrid tea specimen bloom classes.**

**TROPHY & AWARD** - Marion Funston Memorial Trophy & ARS Certificate.

23. Any Variety A – L
24. Any Variety M – Z

## FLORIBUNDA

One specimen bloom, disbudded, no side buds.

**TROPHY & AWARD** - William R. Johnston Memorial Trophy & ARS Certificate.

25. White, Near White, or White Blend
26. Yellow, Apricot, or their Blends
27. Orange or Orange Blend
28. Orange-Pink, Orange-Red, or their Blends
29. Pink or Pink Blend
30. Red or Red Blend
31. Mauve, Mauve Blend, or Russet

## FLORIBUNDA SPRAY

Two or more blooms.

**TROPHY & AWARDS** - Classes 32 – 38.

**Queen**                      **Best Floribunda Spray**  
Ellen C. & Amos Kirby Memorial Trophy ,  
ARS Gold Certificate

**King**                         **Second Best Floribunda Spray,**  
ARS Silver Certificate

**Princess**                    **Third Best Floribunda Spray,**  
ARS Bronze Certificate

32. White, Near White or White Blend
33. Yellow, Apricot or their Blends
34. Orange or Orange Blend
35. Orange-Pink, Orange-Red or their Blends
36. Pink or Pink Blend
37. Red or Red Blend
38. Mauve, MauveBlend or Russet



## **HYBRID TEA SPRAY**

39. Two or more blooms.

**TROPHY & AWARD** - Phyllis & Richard A. Nipe Memorial Trophy & ARS Certificate.

Any Variety

## **GRANDIFLORA SPRAY**

Two or more blooms

**TROPHY & AWARD** - Green Thumb Trophy & ARS Certificate.

40. Any Variety

## **OLD GARDEN ROSES**

One exhibition bloom with side buds permitted or a spray. The exhibitor is to place a double asterisk (\*\*) near the name if the rose is eligible for Dowager Queen.

**TROPHY & AWARD** - Theodora & Marc Saidman Trophy for Dowager Queen & ARS Dowager Queen Certificate (Best rose introduced before 1867).

41. Alba, Damask or Portland
42. Bourbon, Centifolia or Moss
43. Hybrid Perpetual & Tea
44. Gallica
45. Any Other Variety

**TROPHY & AWARD** - Trustees' Perpetual Trophy for Best Victorian Rose & ARS Victorian Rose Certificate (Best rose introduced in 1867 or later).

- 46. Any Variety A – F
- 47. Any Variety G – N
- 48. Any Variety O – Z

**AWARD** - ARS Genesis Award Certificate (Best Species Rose).

- 49. Any Species Rose Variety

### **POLYANTHA**

One spray with side buds permitted.

**AWARD** – ARS Best Polyantha Spray Certificate.

- 50. Any Variety

### **CLASSIC SHRUB**

(hybrid kordesii, hybrid moyesii, and hybrid musk) **AWARD** - ARS Best Classic Shrub Certificate.

- 51. Any Variety A – L
- 52. Any Variety M– Z

### **MODERN SHRUB**

Specimen appropriate for variety.

**TROPHY & AWARD** - Shaughnessy Trophy & ARS Best Modern Shrub Certificate.

- 53. Any Variety A – F
- 54. Any Variety G – M
- 55. Any Variety N – R
- 56. Any Variety S – Z

## **OPEN BLOOM**

One open hybrid tea , or grandiflora specimen; stamens must show.

**TROPHY & AWARD** - Lester J. Stephens Trophy & ARS Certificate.

57. White, Near White or White Blend
58. Yellow, Apricot or their blends
59. Orange or Orange Blend
60. Orange-Pink, Orange-Red or their Blends
61. Pink or Pink Blend
62. Red or Red Blend
63. Mauve, Mauve Blend or Russet

## **ORGANIC (LARGE)**

One specimen or spray from a rose bush currently located at the exhibitor's garden that was grown organically. "Organic" refers to roses that were either grown without the use of any pesticides or treated only with "OMRI" (Organic Materials Review Institute) approved pesticides (natural materials). OMRI publishes a list of these materials. The OMRI designation is visible on any container of qualifying organic pesticides. No synthetic pesticides should have been applied to roses within this class within the season of the rose show. The word of the exhibitor will be accepted in deciding if "organic" criteria have been met. Organically grown roses may lead to an exhibit with some evidence of insect or disease damage.

**TROPHY-WJRS Organic Trophy** (Awarded to the best rose from Classes 64 & Class 139).

64. One exhibition bloom or spray

## **FRIENDSHIP (LARGE)**

One specimen or spray from a rose bush currently located at the exhibitor's garden that was once planted/part of **another past or current WJRS member's garden**. Examples include rose bushes from Bob Schwarzkopf, Henry Weisl, Bill Kozemchak, Gus Banks, etc. Identify friend on entry tag. "Given by (name)."

**TROPHY** – Samuel H. Olson Trophy. (Awarded to the best rose from classes 65 & 140).

65. One exhibition bloom or spray.

## **SWEEPSTAKES**

Sweepstakes Point Scoring will be determined by assigning one point for each blue ribbon awarded in classes 1 to 65 and then totaling the points per exhibitor.

**TROPHY & AWARD** - Highest Point Total - Schettler-Mentel Trophy & ARS Certificate.

## CHALLENGE CLASSES

### ROSE IN A BOWL

One exhibition bloom floated in a brandy snifter; containers are furnished but are limited.

- 66. Any Variety Hybrid Tea or Grandiflora
- 67. Any Variety Old Garden Rose eligible for Dowager Queen or Victorian Award. Species Rose Varieties are not permitted.

**TROPHY & AWARD** - Best of Classes 65 & 66; Dorothea Franks Trophy & ARS Certificate.

### TWO EXHIBITION BLOOMS (Hi-Lo)

One hybrid tea and one matching miniature exhibition bloom shown in separate containers.

**TROPHY** - Robert & Rose Schwarzkopf Trophy.

- 68. One Hybrid Tea and One Miniature

### TWO EXHIBITION BLOOMS, RED/WHITE

Any large rose, one red and one white.

**TROPHY** - James T. Connor Memorial Trophy.

- 69. One Red and One White Hybrid Tea or Grandiflora

### THREE EXHIBITION BLOOMS

Hybrid tea or grandiflora, one variety, evenly matched.

**TROPHY** - Consulting Rosarians' Trophy

- 70. Any Variety Hybrid Tea or Grandiflora

### **THREE EXHIBITION BLOOMS—HYBRID TEA**

Hybrid tea only, each a different variety, evenly matched.

**TROPHY** - Triple Crown Trophy

71. Three different hybrid tea varieties, each an exhibition bloom

### **THREE EXHIBITION BLOOM--GRANDIFLORA**

Grandiflora only, one or more varieties, evenly matched.

**TROPHY** - Joseph D. Laughrey Memorial Trophy.

72. One or more different grandiflora varieties, each an exhibition bloom

### **THREE STAGES BLOOMS**

Hybrid tea or grandiflora, one variety, in three stages of development: bud, 1/2 to 3/4 open, and open bloom.

**TROPHY** - Heritage Bank Trophy.

73. Any hybrid tea or grandiflora variety

### **ENGLISH STYLE BOX**

Six specimen blooms.

**TROPHY & AWARD**- Best of Classes 74 & 75; Peggy Morris Memorial Trophy & ARS Certificate.

74. A collection of six (6) exhibition blooms of one or more hybrid tea or grandiflora varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. NOTE: No foliage on roses.

75. A collection of six (6) exhibition blooms of one or more floribunda or shrub varieties, displayed in boxes furnished by WJRS. Floribunda or shrub varieties may not be mixed in a box.  
NOTE: No foliage on roses.

### **THREE EXHIBITION FLORIBUNDA SPRAYS**

Floribunda only, one or more different varieties, evenly matched.

76. One or more different varieties, all exhibition sprays.

### **THREE EXHIBITION SHRUBS**

An entry of three (3) shrubs, classic or modern, one or more different varieties in separate containers.

77. One or more different varieties, all exhibition blooms or sprays.

**TROPHY**-Nellie Sinclair Trophy.

### **FRAGRANCE**

Any variety, one bloom per stem.

**AWARD** – Gary & Bonnie Nichols Trophy & ARS Certificate.

78. Judged for best fragrance.

### **BEST SMALL GARDEN**

Any variety standard size rose, one bloom per stem or spray from a small garden with 25 or fewer rose plants.

79. One exhibition bloom or spray, any variety

**TROPHY**-The WJRS Small Garden Trophy.

### **BEST SEEDLING**

Seedling rose one bloom per stem, or multiple-bloom spray, raised from seed derived from exhibitor's own cross pollination. The entry must be unnamed, i.e., not registered with the International Registration Authority for Roses (IRAR).

**AWARD** – ARS Best Seedling Certificate.

80. One exhibition bloom or spray

## **MINIATURE ROSES**

### **MINIATURE**

Specimen: One exhibition bloom, disbudded, no side buds.

**TROPHIES & AWARDS** - Classes 101 – 108.

<b>Queen</b>	<b>BEST IN SHOW</b> Edward G. Durner Memorial Trophy, ARS Gold Certificate
<b>KING</b>	<b>SECOND BEST IN SHOW</b> ARS Silver Certificate
<b>PRINCESS</b>	<b>THIRD BEST IN SHOW</b> ARS Bronze Certificate
<b>PRINCE</b>	<b>FOURTH BEST IN SHOW DUCHESS DUCHESS</b>
<b>DUCHESS</b>	<b>FIFTH BEST IN SHOW</b>

## **CLASSES**

### **WHITE, NEAR WHITE AND WHITE BLEND**

101. Any White

### **LIGHT, MEDIUM, DEEP YELLOW AND YELLOW BLEND**

102. Any Yellow or Yellow Blend

### **APRICOT AND APRICOT BLEND**

103. Any Apricot or Apricot Blend

### **ORANGE AND ORANGE BLEND**

104. Any Orange or Orange Blend



### **ORANGE-PINK, ORANGE-RED AND THEIR BLENDS**

105. Any Orange-Pink, Orange-Red, and their Blends

### **PINK AND PINK BLEND**

106. Any Pink or Pink Blend

### **RED AND RED BLEND**

107. Red or Red Blend

### **MAUVE, MAUVE BLEND OR RUSSET**

108. Any Mauve, Mauve Blend or Russet

### **SINGLE**

A single rose has 4 to 8 petals per bloom. AWARD, ARS Best Single Miniature Certificate.

109. Any Variety Single Miniature

### **MINIATURE CLIMBER**

One bloom lateral either specimen bloom or spray.

110. Any Miniature Climber Variety

## **MINIATURE SPRAY**

Two or more blooms.

**TROPHY & AWARD** - Classes 111 to 117.

Best Miniature Spray - Craig J. Turnbull Challenge Trophy & ARS Mini Spray Certificate.

111. White, Near White or White Blend
112. Yellow or Yellow Blend
113. Apricot or Apricot Blend
114. Orange, Orange-Pink, Orange-Red or their Blends
115. Pink or Pink Blend
116. Red or Red Blend
117. Mauve, Mauve Blend or Russet

## **MINIFLORA ROSES**

### **MINIFLORA**

One exhibition bloom, disbudded, no side buds.

**TROPHY & AWARDS** - Classes 118 – 124.

#### **QUEEN**

#### **BEST IN SHOW**

Jeanne L. Hanson-Hill Memorial Trophy,  
ARS Gold Certificate

#### **KING**

#### **SECOND BEST IN SHOW**

ARS Silver Certificate

#### **PRINCESS**

#### **THIRD BEST IN SHOW**

ARS Bronze Certificate

### **WHITE, NEAR WHITE AND WHITE BLEND**

118. White, Near White or White Blend

### **LIGHT, MEDIUM, DEEP YELLOW AND YELLOW BLEND**

119. Yellow or Yellow Blend

### **APRICOT AND APRICOT BLEND**

120. Apricot or Apricot Blend

### **ORANGE AND ORANGE BLEND**

121. Orange, Orange-Pink, Orange-Red or their Blends

### **PINK AND PINK BLEND**

122. Pink or Pink Blend

### **RED AND RED BLEND**

123. Red or Red Blend

### **MAUVE, MAUVE BLEND OR RUSSET**

124. Mauve, Mauve Blend or Russet

## **MINIFLORA SPRAY**

Two or more blooms.

**AWARD** - Classes 125 to 131

Best Miniflora Spray - ARS Miniflora Spray Certificate.

- 125. White, Near White or White Blend
- 126. Yellow or Yellow Blend
- 127. Apricot or Apricot Blend
- 128. Orange, Orange-Pink, Orange-Red or their Blends
- 129. Pink or Pink Blend
- 130. Red or Red Blend
- 131. Mauve, Mauve Blend or Russet.

## **MINIATURE & MINIFLORA OPEN BLOOM**

One open specimen, stamens must show.

**TROPHY & AWARD** - Classes 132 to 138.

Best Miniature & Miniflora Open Bloom - Ernie & Diane Szilagyi Trophy & ARS Certificate.

- 132. White, Near White or White Blend
- 133. Yellow or Yellow Blend
- 134. Apricot or Apricot Blend
- 135. Orange, Orange-Pink, Orange-Red or their Blends
- 136. Pink or Pink Blend
- 137. Red or Red Blend
- 138. Mauve, Mauve Blend or Russet

## **ORGANIC (MINIATURE OR MINIFLORA)**

One specimen or spray from a rose bush currently located at the exhibitor's garden that was grown organically. "Organic" refers to roses that were either grown without the use of any pesticides or treated only with "OMRI" (Organic Materials Review Institute) approved pesticides (natural materials). OMRI publishes a list of these materials. The OMRI designation is visible on any container of qualifying organic pesticides. No synthetic pesticides should have been applied to roses within this class within the season of the rose show. The word of the exhibitor will be accepted in deciding if "organic" criteria have been met. Organically grown roses may lead to an exhibit with some evidence of insect or disease damage.

**TROPHY**-WJRS Organic Trophy (Awarded to the best rose from Classes 64 & Class 139).

139. One exhibition bloom or spray

## **FRIENDSHIP (MINIATURE OR MINIFLORA)**

One specimen or spray from a rose bush currently located at the exhibitor's garden that was once planted/part of **another past or current WJRS member's garden**. Examples include rose bushes from Bob Schwarzkopf, Henry Weisl, Bill Kozemchak, Gus Banks, etc. Identify friend on entry tag. "Given by (name)."

**TROPHY** – Samuel H. Olson Trophy. (Awarded to the best rose from classes 65 & 140).

140. One exhibition bloom or spray.

## **MINIATURE & MINIFLORA SWEEPSTAKES**

Sweepstakes Point Scoring will be determined by assigning one point for each blue ribbon awarded in classes 101 to 140 and then totaling the points per exhibitor.

**TROPHY & AWARD** - Highest Point Total - Jolly Miniature Sweepstakes Trophy & ARS Certificate.

## MINIATURE & MINIFLORA CHALLENGE CLASSES

\*Either a Miniature or Miniflora or any combination of both can be used for entries in classes 154—159.

### MINIATURE ROSE IN A BOWL

**TROPHY & AWARD** - Laura Costa Trophy & ARS Certificate.

150. One bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

### MINIFLORA ROSE IN A BOWL

**AWARD** - ARS Certificate.

151. One bloom, foliage not permitted, floated in a small brandy snifter. Containers are furnished but are limited.

### BEST MINI/MINIFLORA ENGLISH BOX

**TROPHY** - Best of Classes 152 & 153 - WJRS Miniature English- Box Trophy, ARS Certificate.

**AWARDS** – ARS Certificate (Miniature & Miniflora).

152. A collection of six (6) **Miniature** exhibition blooms, one or more varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. Containers are limited. NO FOLIAGE.

153. A collection of six (6) **Miniflora** exhibition blooms of one or more varieties, 1/2 to 2/3 open, displayed in boxes furnished by WJRS. Containers are limited. NO FOLIAGE.

## **MINIATURE OR MINIFLORA IN A PICTURE FRAME\***

One exhibition bloom.

**TROPHY** - Nor'East Miniature Trophy.

154. One exhibition bloom placed in a picture frame supplied by the WJRS. Frames are limited. NO FOLIAGE.

## **THREE MINIATURE OR MINIFLORA EXHIBITION BLOOMS\***

Three (3) miniature blooms or miniflora blooms or any combination of both.

**TROPHY** - Best of Classes 155 & 156 - WJRS Member Perpetual Challenge Trophy.

155. One miniature or miniflora variety - evenly matched
156. Three different varieties of miniatures, minifloras or a combination of both—any color.

## **THREE MINIATURE OR MINIFLORA SPRAYS\***

**TROPHY** - V. J. Landscaping II Trophy.

157. Three (3) different varieties of miniatures, minifloras or a combination of both.

## **ARTIST'S PALETTE\***

Six different varieties from at least five different color classes; please use a large entry tag.

158. A collection of six (6) exhibition blooms of different varieties from at least five (5) different ARS color classes. Exhibition blooms can be miniatures, Minifloras or a combination of both. Displayed on palettes supplied by WJRS. Palettes are limited. NO FOLIAGE.

## **SPECIAL CLASSES**

### **NOVICE CLASS**

Open to any exhibitor who has never won a blue ribbon in a sanctioned ARS show.

**AWARD** – ARS Certificate.

200. Any rose variety

### **JUDGES CLASS**

Up to five specimens; open only to Judges of this **WJRS Rose Show**.

**TROPHY & AWARD** - Judge's Keepie Trophy & ARS Certificate.

201. Any rose variety



## ARRANGEMENT DESIGN DIVISION

### RULES AND REGULATIONS:

- Advance registration in classes is required. Any amateur may exhibit. For information contact, **Iliana Okum, Chair**, (609) 298-4160 or cell (609) 731-8309 or **Vice-Chair Cora Williams**, (856) 424-8773. Please call either Iliana or Cora to reserve a niche in a class.
- Entries to be placed from **7:00 AM, to 11:00 AM.**, Saturday, **June 3, 2017** Judging will begin at **10:45 AM**. Only **Judges**, the **Show Committee** and **Clerks** will be permitted on the show floor during judging. Entries cannot be removed until 6:00 PM. and must be collected by **6:30 PM**.
- The **West Jersey Rose Society** and **Moorestown Mall** will exercise due caution in safeguarding exhibits. They cannot be held responsible for damage to or loss of any valuable container or accessories.
- This is a rose show. Roses must be the predominant flower in all classes. Hybrid Tea, Grandiflora, Shrub, OGR, Climbers, Miniature and Miniflora, and any category of rose may be used in a standard rose and Duke design. In the Miniature design only Miniature or Miniflora roses may be used. Other flowers may be used including those commercially grown unless otherwise stated. Fresh plant material may not be treated, dyed, or painted. The use of live creatures is not allowed. Dried, painted, treated or manmade material is permitted unless otherwise stated. Stands, bases, or accessories permitted unless otherwise stated. The use of plant material on the state or local conservation list is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
- **ROSES MAY OR MAY NOT BE ARRANGER-GROWN.** However to be eligible to receive an ARS Gold, Silver, or Bronze Certificate, the roses must be arranger-grown, correctly named, and the design must be a first place winner scoring at least 92 points. The term "**AG.**" must be written on the entry tag to be considered for an ARS Certificate Award.

- Roses must be garden grown (they need not be from your own garden) and should be identified by name on the entry tag by the exhibitor.
- Only one entry per exhibitor per class.
- Upon completion, entries must be passed by the Arrangement Committee and in place by 11 AM.
- Entries will be judged by American Rose Society Judges, using ARS Point Scoring System and ARS Rose Arrangement Awards. National Council Judges may participate in the judging if needed.
- All trophies are perpetual and must stay within West Jersey Rose Society jurisdiction. Any non-member who competes and wins a trophy will be presented an award to keep in lieu of the trophy.

## **ARRANGEMENT DIVISION AWARDS, CERTIFICATES & TROPHIES**

### **ARS AWARDS**

Best Arrangement Awards; First place winner scoring **92** points or more; **ROSES DO NOT HAVE TO BE ARRANGER GROWN.**

<u><b>AWARD</b></u>	<u><b>BEST OF CLASS</b></u>
Royalty	1
Oriental	2
Artist	3
Court of Etiquette Certificate	4
Miniature Artist	5
Miniature Royalty	6
Miniature Oriental	7

## ARS CERTIFICATES

ARS Gold, Silver, and Bronze Certificates will be awarded in standard and miniature classes where appropriate. To be eligible for an ARS certificate, the ROSES MUST BE ARRANGER GROWN and the entry must be a first place winner, scoring **92** points or more.

## WJRS ARRANGEMENT DIVISION—PERPETUAL TROPHIES

**Rose Schwartzkopf Award.** Best miniature or miniflora design in the show. Roses must be ARRANGER GROWN.

**Doreen Saidman Sweepstakes Award.** Awarded to the arranger who has the most points.

**Exhibition Table:** 1st place, 6 points; 2nd place, 5 points; 3rd place, 4 points; Honorable Mention 3 points.

All other classes including Standard, Miniature, Miniflora, regardless of staging will be awarded: **1st place**, 5 points; **2nd place**, 3 points; **3rd place** 2 points.

In case of a tie, the point score for 1st places will determine the winner.

Estelle Amann Memorial Trophy <b>Best of Class 1</b>	Blue Ribbon Winner
Jean Shipley Oriental Trophy <b>Best of Class 2</b>	Blue Ribbon Winner
Myrtle Krause Trophy <b>Best of Class 3</b>	Blue Ribbon Winner
Court of Etiquette Certificate <b>Best of Class 4</b>	Blue Ribbon Winner
Vida M. Heisler Memorial Trophy <b>Best of Class 5</b>	Blue Ribbon Winner
<b>Keepie trophies (2) Best Winners of Class 6 &amp; Class 7</b>	Blue Ribbon Winner

## ARS ARRANGEMENT POINT SCORE CARD

**Conformance..... 15 points**

Roses correctly named  
Conformance to type of design  
Other specific requirements of schedule

**Design (all principles)..... 30 points**

Balance, dominance, contrast, rhythm, proportion,  
scale

**Perfection of the rose(s) ..... 30 points**

Including condition of other plant material

**Creative and expressiveness ..... 15 points**

**Distinction ..... 10 points**

Uniqueness, sets the design apart, superiority in  
every respect – including technical execution/  
construction.

**Total ..... 100 points**

## ARRANGEMENT DIVISION SCHEDULE

### THEME: Rainbow of Roses in the Garden

#### **Class I Golden Gazebo**

A traditional mass, line mass or line design. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required.

**Eligible for the ARS Royalty Award.** Limited to 3 entries.

#### **Class II Ruby Temples**

A design in the oriental manner. To be staged in a niche 30" high, 24" wide, 20" deep. Background and underlay required.

**Eligible for the ARS Oriental Award.** Limited to 3 entries.

#### **Class III Emerald Meadows**

A modern design. To be staged in a niche 30" high, 24" wide, and 20" deep. Background and underlay required. Man-made material may be used.

**Eligible for the Miniature Artist Award.** Limited to 3 entries.

#### **Class IV: Apricot Sunset**

An Exhibition Table design. A formal design of an artistic display of elements suggestive of serving a meal. To be staged in a niche 30" high, 24" wide, 20" deep.

Background and underlay required.

**Eligible for the Court of Etiquette Certificate.** Limited to 3 entries.

#### **Class V Magenta Landscapes**

Designer's Choice of style using miniature roses and/or miniflora roses. Design style must be stated on the entry tag. Fresh roses and rose foliage with no other fresh plant material. Other required plant materials used must be dried and/or treated dried plant material. Design not to exceed 10" in any direction. To be staged in a niche, 11" high, 11" wide, 11" deep. The niche to be supplied by arranger. Underlay required.

**Eligible for ARS Duchess of Arrangements.** Limited to 3 entries.

### **Class VI Ivory Bouquets**

A traditional mass, line mass or line design of miniature roses and/or miniflora roses. Design not to exceed 10" in any direction. To be staged in a niche, 11" high, 11" wide, 11" deep. The niche to be supplied by arranger. Background and underlay required.

**Eligible for ARS Mini Royalty Award.** Limited to 3 entries

### **Class VII Coral Pagodas**

A design in the oriental manner using miniature roses and/or miniflora roses. Design not to exceed 10" in any direction. Arranger to choose style, specify style. To be staged in a niche, 11" high, 11" wide, 11" deep. The niche to be supplied by the arranger. Background and underlay required.

**Eligible for ARS Mini Oriental Award.** Limited to 3 entries.

## ARTISTIC PHOTOGRAPHY DIVISION RULES AND REGULATIONS

### PHOTOGRAPHY RULES:

1. Feature of the photograph must be roses in classes 1, 2, and 4.
2. Exhibitors are permitted to enter a maximum of 3 photos per class.
3. Photos must be a 5 X 7 format prints and unmatted.
4. All photographs must be taken by the exhibitor and he/she must be an amateur photographer. An amateur is a person who does not have a business license as a photographer.
5. Photographs that have won a blue ribbon in previous ARS competitions are not eligible.
6. Rose photos in classes 1, 2, MUST be entered under the **American Rose Society Approved Exhibition Name**. Any misnamed rose will be removed from the contest. If the rose is a seedling, label the photo with the name of the seedling and the class abbreviation.
7. Grooming the rose is encouraged, and artificial backgrounds may be used.
8. Digital photographs may be enhanced by the use of any graphic programs, but should not change the actual nature of the rose.
9. Photographs will be placed in the Design Section of the Rose Show on a section of the table that is appropriate to the designated class being entered. Photographs will be staged lying flat on the table. A standard large horticultural entry card should be used and placed to the right of the entry.

## **ARTISTIC PHOTOGRAPHY SCHEDULE**

**CLASS 1.** Any type or variety of rose, one bloom, any stage—for example, Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora, Species, etc. No side buds.

**CLASS 2.** One Spray of any type – must have 2 or more blooms showing.

**CLASS 3.** A photo of any rose garden OR any rose society activity. Arbors and garden ornaments are permitted in the garden photo.

**CLASS 4.** A photo of a rose arrangement.

**JUDGING 1.** The Panel will consist of ARS accredited horticulture/arrangement rose judges who are also experienced in photography.

**Classes 1 – 3** will be judged 50% on exhibition quality and 50% on photographic excellence.

**Class 4** will be judged 50% on arrangement design and flower quality following the ARS guidelines for Judging Rose Arrangements and 50% on photographic excellence.

**The “Best in Show”** winner will be selected from blue ribbon winners from each class. AWARD: **ARS Best in Show Certificate** for the best of the 4 classes.



## SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

### **Conformance..... 10 points**

Conformance to the rules of the schedule and rules of the class.

### **Specific Section ..... 40 points**

#### **The Rose**

The ARS Guidelines for Judging Roses will be used as a reference guide.

#### **The Rose Arrangement**

The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

#### **The Rose Garden**

Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

### **Composition ..... 15 points**

Includes point of interest, simplicity, contrast, balance, framing, viepoint, direction of movement and diagonals, where applicable.

### **Technique..... 15 points**

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

### **Distinction ..... 20 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, it's visual impression evokes a viscera I feeling that may be intangible – the “wow” factor.

### **Total..... 100 points**

The “**Best in Show**” winner will be selected from blue ribbon winners from each class.

**AWARD ARS Best in Show Certificate for the best of the 4 classes**

## ROYAL PROCESSION OF QUEENS

<b>Year</b>	<b>Queen</b>	<b>Exhibitor</b>
2016	Gemini	Ken Borrmann
2015	Dublin	Kenn Borrmann
2014	Marlon's Day	Kenn Borrmann
2013	Kardinal	Bill & Kathy Kozemchak
2012	Gemini	Ken Borrmann
2011	Veterans' Honor	Wayne & Deb Geltz
2010	Gemini	Dr. Suni & Rafiq Bolar
2009	Crystalline	Ken Borrmann
2008	Gemini	Ken Borrmann
2007	Veterans' Honor	Ken Borrmann
2006	Gemini	Ken Borrmann
2005	Affirm	Ken Borrmann
2004	Raphaela	Ken Borrmann
2003	Kardinal	Ken Borrmann
2002	Gold Medal	George & Elaine Reinas
2001	Mister Lincoln	Louis Mercantini
2000	Elina	Charles Tongue
1999	Nightingale	Robert & Rose Schwarzkopf
1998	Moonstone	Robert & Rose Schwarzkopf
1997	Summer's Dream	Bill Kozemchak
1996	Royal Highness	Richard Nipe
1995	Barbara Bush	Jack Conrad
1994	Touch of Class	Lynda Maguire
1993	Polarstern	Charles Tongue
1992	Mikado	Lt. Col. Gustave R. Banks
1991	Keepsake	Mr./Mrs. Crumlish
1990	Touch of Class	Lynda Maguire
1989	John Waterer	Charles Tongue
1988	John Waterer	Bette Jones
1987	Red Lion	Charles Tongue
1986	Red Lion	John Buhalo

<b>Year</b>	<b>Queen</b>	<b>Exhibitor</b>
1985	.John Waterer	John Buhalo
1984	Color Magic	Doreen Saidman
1983	Mister Lincoln	Joan Murphy
1982	Garden Party	John Buhalo
1981	Garden Party	Charles Tongue
1980	Royal Highness	Charles Tongue
1979	Fragrant Cloud	Tilford Miller
1978	Royal Highness	Samuel H. Olson
1977	Garden Party	Lawrence J. Toole
1976	Sunrise-Sunset	Robert & Rose Schwarzkopf
1975	Josephine Bruce	John R. Hughes
1974	Chicago Peace	Raymond J. Krause
1973	Garden Party	Samuel H. Olson
1972	La Jolla	John R. Hughes
1971	Granada	John R. Hughes
1970	Show Girl	John R. Hughes
1969	Mister Lincoln	Frank Gilbert
1968	Mt. Shasta	Wilbur Sinclair
1967	No Spring Show	
1966	Granada	Samuel H. Olson
1965	Crimson Glory	Harry J. Pine
1964	Silver Lining	Robert Finney
1963	Kordes Perfecta	Raymond J. Krause
1962	Crimson Glory	Harry J. Pine
1961	Chrysler Imperial	J. Selagi
1960	Henry Ford	John R. Hughes
1959	Pink Favorite	Lincoln Atkiss
1958	Lowell Thomas	Frank J. Engel
1957	Peace	Frank J. Engel
1956	Crimson Glory	Frank J. Engel
1955	Charles Mallerin	Samuel Greenwood
1954	New Yorker	Frank J. Engel

# **Congratulations to the *West Jersey Rose Society***

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**2017 Membership Application  
WEST JERSEY ROSE SOCIETY**

Yearly membership is from January 1 through December 31.

For \$20 per year, individual or family membership, you will receive an email copy of 10 newsletters and discounts at participating garden centers as part of our "Good Sense" Program, information on local and national rose shows, garden visits, monthly meetings, and website information. Additionally, your membership card can be presented at most state and national gardens for a discounted entrance fee.

Please make your check payable to WJRS, complete the form below, and mail the check and form to:

**Frank Palise, Treasurer  
24 Hopkins Drive  
Lawrenceville, NJ 08648**

**PLEASE PRINT**

Name (s) \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birthday/Anniversary--Optional (Month/Day) \_\_\_\_\_

Meetings are held on the THIRD Wednesday of each month (except January, June, & July) at 7 PM at the Medford Leas Campus, 1 Medford Way, Medford, NJ 08055, 609-654-3000 in the Medford Leas Arts & Social Wing Building--Holly Room, on the second floor. Check out our website at: [www.wjrs.org](http://www.wjrs.org)  
A membership card will be mailed to you.



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